

Central DeWitt County Wildlife Management Associations

2025-2026

Photography Contest

(January 1, 2025 thru January 1, 2026)

✚ No Entry Fee! ✚

Open to any member, their immediate family, or participant in
Buck Contest under the Youth, Archery, Wild Hog or General Divisions
\$\$\$ CASH PRIZES \$\$\$

“Game Camera” Division

Best “Game Camera” Photograph - \$100.00

2nd Best “Game Camera” Photograph - \$50.00

“Wildlife” Division

Best “Wildlife” Photograph - \$100.00

2nd Best “Wildlife” Photograph - \$75.00

3rd Best “Wildlife” Photograph - \$50.00

RULES

Each Contestant may submit a maximum of two (2) 8 x 10 black and white and or color photographs for each division. Photographs for the “Game Camera” Division must be taken with any Game Camera, Trail Camera, or Scouting Camera. Cameras must be set on current member properties. All “Game Camera” photographs submitted shall be date stamped by the camera between JANUARY 1, 2025 THRU JANUARY 1, 2026. Photographs for the “Wildlife” Division may be of any wildlife subject taken while on current member properties. Photographs shall be of living wildlife in their natural surroundings. Photo Editing of submitted photographs will be subject to disqualification. See Digital Alterations at the end of this flyer.

Photographs shall be marked on the back with the contestant's name, the title of the photograph, the CDCWMA member property, and the date taken. Photographers are responsible for format submitted; photographic paper is not mandatory however it enhances the images for judging. Mail to CDCWMA @ P.O. Box 776 Cuero, Texas 77954 Posts Marked on or before JANUARY 5, 2026. Mark the outside of the envelope “Postmaster Do Not Bend or Fold” and also in the lower right corner of the envelope mark “CDCWMA Photography Contest”. Failure to mail photographs to the CDCWMA by the required date will disqualify your entry into the contest. A selection of submitted photographs will be on display at the awards banquet. Let's have fun taking pictures of our managed wildlife.

Digital Alterations: All photographs should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization will be disqualified. Acceptable are adjustments to color, contrast, brightness and sharpness; removal of dust and scratches; cropping; and use of HDR (high dynamic range imaging), where multiple exposures of the same scene are combined for greater tonal range.

Not acceptable are photo composites (combination of two or more photos, not of the same scene); the addition, duplication, deletion or moving of objects in the photos; or the use of artistic digital filters and effects. Examples of artistic filters and effects are watercolor, neon glow, posterizing, stained glass, and others that do not show the scene in its natural way.

www.cdcwma.com